

April 28, 2007

PRESS RELEASE

Millennium Arts Salon unveils new prints produced by Sheila Crider and Preston Sampson at Pyramid Atlantic!

These prints – a beautiful figurative piece relating to Preston’s Builders series and a line of prints reminiscent of Sheila’s Japanese paper series – punctuate their “dual perspectives”* as abstractionist and figurative painters and their mastery as artists.

A joint project, Pyramid and Millennium Arts Salon are offering these prints at pre-pub prices until June 1. The proceeds from the prints will go to cover print production expenses, honorariums to each artist, and programming for the respective organizations.

Specifically, it will support Pyramid’s ongoing commitment to provide print opportunities for artists. For Millennium it will provide seed money for its Archive Project, which includes:

- Cataloguing 7 years of programming (salon talks, tours, special events, etc.)
- Converting photographs and video material into archival format
- Transcribing video material
- Remunerating staff dedicated to the Archive Project

Print edition size: 40 (each artist), roughly 15” x 15”

Title/Medium:

1. “The Craftman”, Etching with chienne colle finish (Preston)
2. “Smoke Ring Variations”, Silkscreen monoprints – each unique (Sheila)

Pre-pub price: \$450 (unframed)

Pub price (after June 1): \$600 (unframed)

Framing is available upon request.

*Note: Prints were unveiled at the opening reception of “**Dual Perspectives**,” an exhibition featuring original works on canvas, paper, and mixed media by figurative painter Preston Sampson and abstractionist Sheila Crider on Saturday, April 28, 2007. This exhibition will be on view through June 14th.at MAS, 1213 Girard St. NW, Washington, DC 20009.

Viewing hours: Saturdays, 1-5pm (except 6/9), otherwise by appointment. For more information, email: info@millenniumartssalon.org, website: www.millenniumartssalon.org