

Amongst the most important relationships in American musical history to begin the 20th century is that between the Czech Composer Antonin Dvorak and Singer-Composer Henry Burleigh. The intersections of the symphonic art form with the "gospel/spirituals/plantation music" art forms are explicated in this performance and post performance forum. February 28th, 7:30 PM. There is a MAS sponsored reception for MAS Patron level+ members. And discount tickets to the performance and forum for all MAS member. Not to be missed!!!

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*MAS Board Members join with
the PostClassical Ensemble for*

The Henry Burleigh Story!

*The National Cathedral
February 28, 2018 7:30 PM*

*MAS sponsored reception for MAS
Patron + members and
performers!*



Discount tickets for all members!

**MAS Supports the PostClassical
Ensemble's**

"The Henry Burleigh Story"
Implications After the Jim Crow South

**at The National Cathedral
February 28th at 7:30 PM**

Featuring:

MAS-sponsored reception with the orchestra, chorale, and performers (Patron+ members),

and

Post-performance Salon featuring an MAS member with the PCE performers and other thought leaders in the field.



Music Historian and former Director of the Brooklyn Academy of Music Joe Horowitz provides the quintessential context for this ground-breaking concert performance. This video was filmed at the renowned Howard University Crampton Auditorium in March, 2017. From the pre-performance reception, in which we will develop relationship with the performers more deeply, through the performance, and then through the post-performance Salon discussion at The Cathedral, MAS members and the audience will come to understand the immense impact that Henry Burleigh had on the course of American music through the dawn of the 20th Century and into contemporary music today. There will also be discussion about his relationship with Antonin

Dvorak, the world famous Czech composer and the Black British composer Henry Coolidge Taylor.

Come and learn that for which our nation should appropriately celebrate in the foundations of modern music.

Deep River
THE ART OF THE SPIRITUAL
FEB. 28 | 7:30 PM
WITH POSTCLASSICAL ENSEMBLE

Kevin Deas, bass-baritone
The National Cathedral Choir
150 choristers from the Metropolitan
AME Church and area high schools
Hosted by Khembe Eichelberger

Angel Gil-Ordóñez, conductor
Written and produced by Joseph Horowitz
Visual track by Peter Bogdanoff
Commentary with
Anthony Cook & Melvin Hardy

post
classical
ensemble
an experimental music laboratory
Angel Gil-Ordóñez, Music Director
Joseph Horowitz, Executive Director

SPECIAL OFFER FOR MILLENNIUM ARTS SALON
USE PROMO CODE: **MASPCE** TO SAVE 20% ON TICKETS
WWW.POSTCLASSICAL.COM/PERFORMANCES/DEEPRIVER

Our friends at PostClassical Ensemble have generously provided to Millennium Arts Salon a discount of 20% off all tickets for this highly anticipated performance. All MAS Members can get a discount by using the code [MASPCE](#) when ordering your tickets [here](#).

Your fellow MAS member Mel Hardy will also provide commentary in the post performance. He will join with PCE principals, along with [Anthony Cook](#), a Georgetown University constitutional law professor with additional legal specialties in social welfare, civil rights and discrimination law. Together, we will provide our sense of relevance of the performances and their content in the context of our current state of affairs, with a lens on our national future.

Please join us!

Millennium

[2017 - 2018 Membership Form](#)

Arts Salon

1213 Girard
Street, NW
Washington, DC
20009

Attn:
Membership
Department

Thank
you for
Your
Support
of the
Arts!!!

(PayPal is our preferred payment method. Please use the buttons below to indicate your category of membership) This program year starts on October 1st, 2017

Please submit this application by postal mail or email to us your membership level interest

Date: _____

Name: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Telephone (H/O/M): _____

Email Address (updates sent by email): _____

Amount of Check: _____ **Check No:** _____

We welcome you to volunteer with us. Interest in MAS Volunteer opportunities:

____ **Staff Events (collect entry fees, hosting, serving)**

Books/MAS _____

Social Networking _____

Product Management _____

Support for Archives Project _____

Set up for Events _____

Tours _____

Fundraising _____

Level of Membership:

Artist: \$35.00 _____ **Subscribe**

Supporter: \$50.00 _____ **Subscribe** Dual/Family \$75.00 _____ **Subscribe**

Patron: \$150.00 _____ **Subscribe** Dual/Family \$200.00 _____ **Subscribe**

Sponsor: \$400.00 _____ **Subscribe**

Angel: \$1,000.00 _____ **Subscribe**

Corporate: \$2,500.00 _____ **Subscribe**

Payment by check, credit card, and PayPal.

All Millennium Arts Salon Club Members enjoy General Club Membership Benefits, including:

- Club discount on MAS event entrance fees, selected artworks and book purchases
- Periodic email updates on MAS programs, member news, and selected art news around town, and around the world.
- Invitations to private salon club events

Here are the Membership Levels / Costs, and Benefits:

Artist

*** / \$35.00. practicing artists. Benefits are General Club Memberships as detailed above. *For visual and performing individuals actively creating and presenting their work.**

(Student and Senior memberships available at \$35.00)

Supporter Level / \$50-\$75 Dual/Family. Includes all General Membership benefits as identified above.

Patron/ \$150 Individual-\$200 Dual/Family. Includes all General Membership benefits as identified above, plus...

**---Entrance to all public fee events
---Invitation to one (1) private event**

Sponsor/ \$400 Includes all General Membership benefits as identified above, plus...

**---Entrance to all public fee events
---Invitation to all private events (member plus 1 guest)**

---Invitation to one (1) MAS Collectors Series Event: Includes Tour of the Collection, Salon, and Dinner in a Collectors' home

Angel/ \$1,000.00

Includes all General Membership benefits as identified above plus...

**---Entrance to all public fee events
---Invitation to all private events (member plus 1 guest)**

---Invitation to all three (3) MAS Collectors Series: includes Tour of the Collection, Salon, and Dinner in Collector's Homes

---1st option to purchase available prints from "In Unison" Portfolio at a discounted rate upon fully paid membership

--Discounts on limited editions from the MAS-Pyramid Collaboration

Millennium Arts Salon is an IRS designated 501(c)(3) arts and education charitable organization. Your membership helps our organization to advance cultural literacy through arts and cultural programming, as well as to support local artists and the creative community.

All or part of your membership fee may be tax deductible as a charitable contribution. Please check with your tax advisor.

Millennium Arts Salon, 1213 Girard Street, Washington, DC 20009

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